

Slow Horses use their own Stagebox (Splitbox) for recording and the Drummers Inear – Monitor System. For more information call Alex 0172 – 540 92 37.

# SLOW HORSES

Alt. Chan.	Chan.	Instrument			Subgroups	Inserts
	1	Bassdrum	Mic	Beta 91	Drum group	Gate
	2	Snare top	Mic	SM57	Drum group	
	3	HiHat	Mic		Drum group	
	4	Tom 1 ( high )	Mic		Drum group	Gate
	5	Tom 2 ( low )	Mic		Drum group	Gate
	6	OH L	Mic		Drum group	
	7	OH R	Mic		Drum group	
	8	Bass-guit. ( Chrille )	XLR			Comp.
	9	E-guit. ( Marc )	Mic			
	10					
	11	Steel-guit. ( Lutz )	Mic			
	12					
	13	Acoust. - guit. ( Gaby )	XLR			Comp.
	14	Mandoline	DI-Box			
	15	Spare Channel				
	16	Spare Channel				
	17	Voc Marc (e-guit.)	Mic	SM58	Voc group	
	18	Voc Gaby (aco.-guit.)	Mic	SM58	Voc group	
	19	Voc Chrille (bass-guit)	Mic	SM58	Voc group	
	20	Voc Alex (drums)	Mic	SM58	Voc group	

**Please note: ch.-numbers as written** (for the Slow Horses Splitbox/Recording System)

#### Monitor / In Ear

(pre) AUX 1  
(pre) AUX 2  
(pre) AUX 3

Wedge  
Wedge + XLR sym  
Wedge

#### Stage-position

Front left Chrille  
to drum Gaby  
Front right Marc

stereo-return ( FOH L/R )

#### FX / Inserts

3 x Effekt  
1 x Stereo Compressor  
2 x Compressor  
3 x Noisegate drums

1xTC M2000, 1xTC D-TWO / alt. 2x SPX-990 1x D-TWO  
Vocal - group  
Bass / Acoustic-Guit.  
BD / HT / LT

#### Current supply musicians ( 230V Schuko )

1 x Plugbox Drum  
1 x Plugbox Aco-guit.  
1 x Plugbox Bass-guit.  
1 x Plugbox E-guit.  
1 x Plugbox Steel-guit.

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